What is poetry?
Putting the best words in the best order
(and playing with words) Opening your heart and sharing your feelings
Engaging as many senses as possible
Treating the reader to a surprise
Rules? What rules? There are no rules.
You - your story the one only you can tell

The above acrostic poem applies to **ALL** poetry!

Here are some additional things to be thinking about in terms of HAIKU poetry. Your Haiku should:

be nature-based

consist of three short lines (American haiku has 5 syllables for first and third line; 7 syllables for middle line)

create an image in the reader's mind

use nature words

be written in present tense

be about something that really happens (not fantasy)

not rhyme

have no title

include minimal or no punctuation (dashes are sometimes used to assist with creating pauses) offer surprise or understanding

A Simple Formula for Your First Haiku

Don't worry about syllable count!

Line 1: where Line 2: what Line 3: when

*Often haiku is about what you SEE, but it can also be about what you HEAR, SMELL, TASTE, TOUCH.

Ways to Revise & Improve Your Haiku:

Play with words and order! Read aloud. What sounds/looks better? Switch out words to make the most vivid movie in the reader's mind. Strive for words that will transport the reader to the exact moment in space and time that you are writing about.

Questions? Contact me via email: <u>irene@irenelatham.com</u> or text 205-999-8167 Read hundreds of free poems and learn about my books at **irenelatham.com**.

HAIKU EXAMPLES

in tickly-toe grass, spring rain a buttercup offers up yellow nose kisses fallen blossoms paint -Betsy Snider my face -Jane Reichhold The old pond The sound going of a frog jumping into the water where the river goes -Basho, trs. Byth first day of spring —John Wills I, the hoverer, called by light Sip the nasturtium's nectar and the scent of tomorrow And sing with my wings. bee climbs inside —Jack Prelutsky [hummingbird] —Irene Latham

I'm red, delicious—

with a quick twist of your wrist,

I'm free from the tree

—Laura Purdie Salas [apple]

O snail

Climb Mount Fuji,

But slowly, slowly!

—Buson

the snow is melting the mystery is
and the village is flooded how owl so round and ruffled
with children learned to drink starlight
—Issa, trs. Robert Haas —Irene Latham