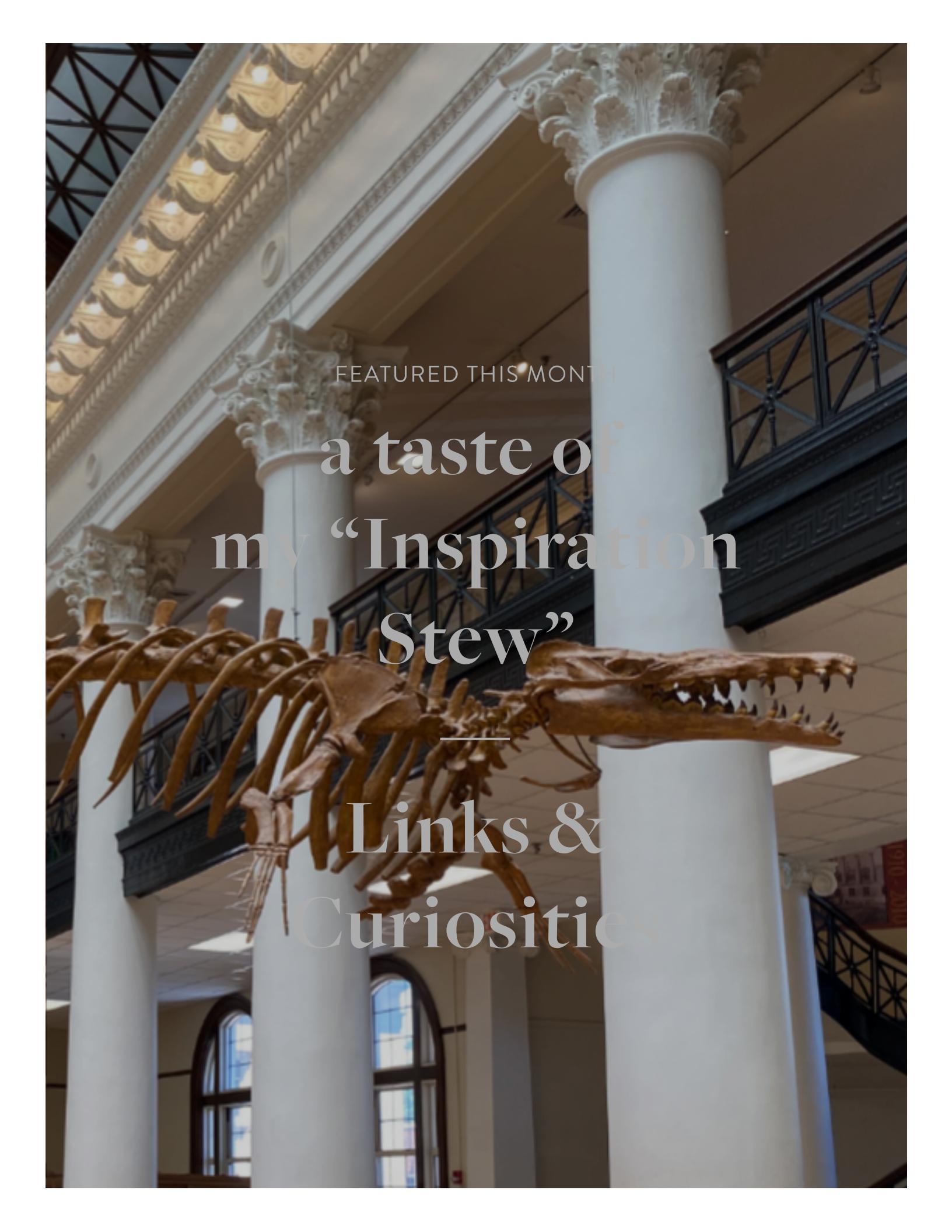


Adventures in Ink



A large whale skeleton is the central focus, suspended from the ceiling by a network of wires. The skeleton is oriented horizontally, with its long, ribbed ribcage curving to the left and its head pointing towards the right. The background features the ornate interior of a museum. On the left, a large, fluted Corinthian column stands prominently. The ceiling is high and vaulted, with a decorative cornice and a series of recessed lights. To the right, a dark wooden balcony with a metal railing overlooks the atrium. The overall atmosphere is grand and historical.

FEATURED THIS MONTH

a taste of my “Inspiration Stew”

Links & Curiosities



WHERE DO BOOK/POEM/PROJECT IDEAS COME FROM?

EVERYWHERE!

As a lifelong learner and Very Curious Person, I love exploring the world in person. (Pic above of a replica of the giant marine predator *Basilosaurus cetoides* taken at a recent trip to the Alabama Natural History Museum at the University of Alabama.) But some of my best discoveries have come from READING.

I read A LOT: Books, poems, newsletters, articles, transcripts of videos/podcasts, etc! I believe this is essential to good, fresh writing. One must gather information, preferably from a wide variety of sources.

So I thought it might be fun today to share with you some of the reading that has lit my curiosity lately. Maybe one of these links will spark something for you as well!

If that happens—and even if it doesn't—hit reply and let's chat!

DISGUSTING THINGS BUTTERFLIES EAT

A POETRY PHONE BOOTH

ANDREA GIBSON: FACING MORTALITY AND MORE

SMART PEOPLE DON'T CHASE GOALS

A PAIR OF COYOTES AT HOME IN CENTRAL PARK

FORGOTTEN SUMMER ACTIVITIES WE NEED TO BRING BACK

THE SURPRISING BENEFITS OF VIDEO GAMES

TREES AS ART CANVASES

MAC BARNETT ON WHAT MAKES PICTURE BOOKS AWESOME

RECENT ARTSPEAK: PICASSO POEMS

Coming soon!

Cover reveal for FOR THE WIN: POEMS ABOUT
PHENOMENAL ATHLETES

selected by Irene Latham & Charles Waters

THANK YOU SO MUCH FOR SHARING YOUR PRECIOUS TIME WITH ME.
UNTIL NEXT TIME,

Irene



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